

SOPHIE MARGUERITE YAU LIM

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WEBSITES

Portfolio Website: <https://sophieyaulim.wixsite.com/sophieyaulim>

IMDB Page: https://www.imdb.com/name/nm1705851/?ref_=nv_sr_srsq_0_tt_0_nm_3_in_0_q_sophie%2520yau%2520lim

EDUCATION

Savannah College of Art and Design - Savannah, Georgia

Bachelor of Fine Arts: Film & Television

- Minor: Editing
 - GPA: 4.00
 - Dean's List (Fall 2023, Winter 2024, Spring 2024, Fall 2024, Winter 2025, Spring 2025)
 - SCAD Distinguished Scholars Scholarship Recipient
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SKILLS

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|------------------------|------------------------------|
| • Adobe Creative Suite | • Communication |
| • Avid Media Composer | • Leadership |
| • Time Management | • Fast-learner |
| • Attention to Detail | • Deadline-driven mindset |
| • Storytelling | • Continuity awareness |
| • Adaptability | • Strong narrative intuition |
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WORK HISTORY

Film Editor | Elizabeth Geraci - Savannah, GA

04/2025 - Current

- Dyslexia, short film, Senior Thesis, Spring 2025.

Editing Tutor (Informal) | Annette Papé - Savannah, GA

04/2025 - Current

- Provided one-on-one tutoring sessions, tailoring instructions to meet the specific needs of the student while promoting independent learning skills.
- Provided constructive feedback on assignments.

Video Editor | Women in Film Club - Savannah, GA

02/2025 - Current

- Different Jobs in the Film Industry with Steph Rene, social media video, Winter 2025.
- Different Kinds of PA's with Steph Rene, social media video, Winter 2025.
- Building a Resume/CV with Steph Rene, social media video, Winter 2025.
- Multicam Workshop, social media video, Winter 2025.

Film Editor Save It For the Car Productions - Savannah, GA	02/2025 - Current
<ul style="list-style-type: none"> • The Rematch, short film, FILM 232 - Production: Lighting and Camera, Winter 2025. • Making of The Rematch, Winter 2025. • Mouse Trap, short film, FILM 232 - Production: Lighting and Camera, Winter 2025. • Making of Mouse Trap, Winter 2025. • Surprise, short film, Spring 2025. • Making of Surprise, Spring 2025. 	
Film Editor Hannah Ballard - Savannah, GA	10/2024 - Current
<ul style="list-style-type: none"> • AMA-gi, short film, Senior Thesis, Winter 2025. • AMA-gi Previsualization, Fall 2024. 	
Film Editor Brianna Black - Savannah, GA	10/2024 - Current
<ul style="list-style-type: none"> • Dawn, short film, Fall 2024. • Lead, short film, Winter 2025. • Lead Trailer, Spring 2025. 	
Film Editor Annette Papé - Savannah, GA	07/2024 - Current
<ul style="list-style-type: none"> • The In Between, short film, Official Selection of Texas Short Film Festival, Summer 2024. • Polar Opposites, short film, Spring 2025. 	
Video Editor Jenna Buffington - Savannah, GA	04/2024 - Current
<ul style="list-style-type: none"> • Maddy and Emma Scene, FILM 328 - Directing Actors, Spring 2024. • Pancakes, short film, FILM 341 - Visual Storytelling: Directing the Narrative, Fall 2024. • Dior Spec Ad, FILM 424 - Commercial and Branded Content Production, Winter 2025. • Coca Cola Spec Ad, FILM 424 - Commercial and Branded Content Production, Winter 2025. • These Boots Were Made for Walking Music Video, FILM 428 - Music Video Production, Spring 2025. 	
Behind the Scenes Editor Coca Cola Refreshing Films - Savannah, GA	01/2025 - 04/2025
<ul style="list-style-type: none"> • What is JUMP!, social media video, Winter 2025. • Robotic Arm Demo for JUMP!, social media video. Winter 2025. • The Making of JUMP!, social media video, Winter 2025. • Casting for JUMP!, social media video, Winter 2025. • Meet Madelyn, social media video, Spring 2025. • Meet Minnie, social media video, Spring 2025. • Meet Michelle, social media video, Spring 2025. • Why See It On the Big Screen?, social media video, Spring 2025. 	
Film Editor Skye Seymour - Savannah, GA	02/2025 - 03/2025
<ul style="list-style-type: none"> • Welcome to the Family, short film, FILM 341 - Visual Storytelling: Directing the Narrative, Winter 2025. 	
Video Editor O4 Media - Manila, Philippines	10/2024 - 11/2024
<ul style="list-style-type: none"> • Ongbak Sizzle Reel • Spingo Promotional Video 	
Film Editor Jack Steinwehr - Savannah, GA	10/2024 - 11/2024
<ul style="list-style-type: none"> • Brother's Sandcastle, short film, FILM 232 - Production: Lighting and Camera, Fall 2024. • She is Sick, short film, FILM 232 - Production: Lighting and Camera, Fall 2024. 	

Video Editor | Sophie Yau Lim - Savannah, GA

09/2023 - 11/2024

- Introduction Video, DIGI 130 - Digital Communication, Fall 2023.
- Lacey, FILM 100 - Digital Film Production: Story to Screen, Winter 2024.
- So Are You, short film, Summer 2024.
- Authentic Scene 1 Narrative, FILM 240 - Postproduction: Cutting the Story, Fall 2024.
- "it's literally impossible to be a woman" Montage, FILM 240 - Postproduction: Cutting the Story, Fall 2024.
- Behind the Scenes of the Mandalorian Documentary, FILM 240 - Postproduction: Cutting the Story, Fall 2024.
- Priscilla Vintage Trailer, FILM 240 - Postproduction: Cutting the Story, Fall 2024.

Film Editor | John Aiden White - Savannah, GA

04/2024 - 09/2024

- He Told Me To, short film, Spring 2024.

Video Editor | Kenzie Carter - Savannah, GA

04/2024 - 05/2024

- Playing with Puppet Strings, Senior Thesis Fashion Film, Spring 2024.

Film Editor | Gracie Dinsmore - Savannah, GA

04/2024 - 05/2024

- Snap, short film, FILM 341 - Visual Storytelling: Directing the Narrative, Spring 2024.

Video Editor | Gabe Candelario - Savannah, GA

03/2024 - 05/2024

- LUCKY JOKER Teaser, Spring 2024.
- LUCKY JOKER 1 Week Countdown, Spring 2024.
- LUCKY JOKER Fashion Film, Spring 2024.

Assistant Film Editor | Jack Steinwehr - Savannah, GA

02/2024 - 03/2024

- The Arbiter, short film, FILM 100 - Digital Film Production: Story to Screen, Winter 2024.

Data Entry Assistant | O4 Media - Manila, Philippines

06/2023 - 10/2023

- Collected and entered customer and vendor information into Google Sheets
- Maintained organized records with 100% manual input, checking for duplicates and accuracy.
- Followed formatting instructions and submitted work on tight deadlines

Marketing and Graphic Designer | TGS Private Limited, Inc.

03/2023 - 04/2023

- Manila, Philippines

- Developed marketing plans, created visual materials, conducted marketing, researched, collaborated with cross-functional teams, managed projects, analyzed data, stayed up-to-date with trends, and maintained brand consistency.

CERTIFICATIONS

- Reedley International School Certificate of Participation of Forty-Seventh Annual Yale Model United Nations Conference
- University of British Columbia Certificate of Completion of PSYC.1x: AP Psychology - Course 1: What is Psychology?
- Udemy Certificate for Completion of Adobe Premiere Pro: Video Editing for Beginners Online Course
- Coursera Certificate of Completion of Academic English: Writing
- Coursera Certificate of Completion of Develop a Company Website with Wix
- AUG Global Network Certificate of Participation in the AUG Essay Writing Contest
- Certificate of Completion of Personal Skills for A Diverse Campus
- Adobe Certified Associate in Visual Communication Using Adobe Photoshop

- LinkedIn Learning Certificate of Completion of Learning Cinematography
 - LinkedIn Learning Certificate of Completion of Marketing Strategy: Competitive Intelligence
 - LinkedIn Learning Certificate of Completion of Content Creation: Strategy and Tools
 - LinkedIn Learning Certificate of Completion of Premiere Pro Guru: Multi-Camera Video Editing
 - LinkedIn Learning Certificate of Completion of Google Analytics 4 Essential Training
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EXTRACURRICULAR ACTIVITIES

- SCAD Hometown Hero Speaker
- SCAD Current Students Panelist
- Film Production Club Member (Fall 2023 - Winter 2024)
- Women in Film Club Networking Committee Member (Winter 2024 to Fall 2024)
- Project Head of Women in Film Club Game Night (Spring 2024)
- Project Head of Women in Film Club Pitch Night (Fall 2024)
- Women in Film Club Resource Management Committee Member (Current)
- Club Editor of the Women in Film Club (Current)